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Diane Nash speaks about nonviolent civil resistance

by Rylee Carrillo-Wagner '19
News Editor

On Monday, Feb. 27, Diane Nash spoke to a packed Chapel audience about her work in nonviolent campaigns. The event was moderated by Professor Gbemende Johnson, an assistant professor of Hamilton's government department.

Nash was born in Chicago, but she went to Howard University in Washington, D.C. and later transferred to Fisk University in Nashville, Tennessee because she wanted to observe and engage with the challenging issues of that time. In Nashville, as she experienced the full weight of the Jim Crow laws, she quickly became involved in student activism. In 1959, Nash joined the nonviolent civil rights movement and, by 1960, was the chairperson of the student sit-in movement in Nashville, one the first movements to produce a successful campaign to integrate lunch counters. That spring, Nash co-founded the Student Nonviolent Coordinating Committee (SNCC), a group which would remain an independent force of young adults committed to nonviolent protest. In 1961, Nash took over organizing the Freedom Rides and was arrested many times, most notably in Rock Hill, South Carolina. After being arrested for protesting segregation, Nash and 10 of her fellow students refused the chance to accept bail, remaining in prison for 30 days and bringing attention to the "jail, no bail" tactic that was gaining impact and being used by many other civil rights activists.

PHOTO BY DAN TU '20

Diane Nash discusses civil resistance as an agent of change.

In 1964, Diane Nash was appointed by then-president John F. Kennedy to the national committee that promoted the passage of the Civil Rights Act of 1964, but she never stopped fighting. In 1965, Nash continued working with James Bevel and the Southern Christian Leadership Conference to implement the Selma to Montgomery marches. Later, Nash became an instructor in nonviolent strategies for the peace movement working to end the Vietnam War.

Nash has won many awards for her vital role as a nonviolent leader in the Civil Rights movement, including the War Resisters' League Peace Award, the Distinguished American Award, the LBJ Award for Leadership in Civil Rights and an honorary doctorate of human letters from Fisk University, which she left in order to devote herself to the movement.

During Monday's moderated discussion, Nash outlined the six phases that she and SNCC followed to create a successful nonviolent campaign, a system that she suggested can and should be applied to any fight for freedom and equality. The first phase is investigation. During this phase, an objective should be concretely defined and written, so as to allow anyone involved to decide whether or not they truly align with the movement's goals and to make sure that the goals remain clear. During this phase, the group should also gather information, understand who really has the power, find out what systems are in place that cause oppression and learn how the oppressed participate in their own oppression. Nash treaded lightly when presenting this last task, as it can initially trigger many people. She explained that "a key nonviolent principle is that oppression always requires participation in an oppressive system.... When the oppressed remove their participation, the system falls."

The second phase is education, which includes teaching others what the group discovered during their investigative phase. Phase three is negotiation. During this phase, Nash emphasized, it is critical that their opponents know that the group loves and respects them but that they will not tolerate what they are doing. At this point, the group shares their objectives and future plans with their opponent. After this, they move into the fourth phase: demonstration. This phase raises awareness to larger audiences and "focuses the eye of the community on the issue."

Then comes the fifth phase of resistance, in which the oppressed remove their participation. This can occur by refusing to pay taxes, participate as consumers in a market or abide by an unjust social rule, such as segregated lunch counters. As stated before, when the oppressed remove their participation, the system falls. Once this resistance occurs, the system has two options:

see **Nash**, *page 3*

Mass. Governor Charlie Baker to speak at 2017 Commencement

by Ilana Schwartz '17
Senior Editor

On Sunday, May 21, 511 seniors are expected to walk across the stage in the Margaret Bundy Scott Field House and become alumni. At 10:30 a.m. on that day, Massachusetts Governor Charlie Baker will deliver the Commencement address to outgoing students and their friends and families.

Governor Baker received his bachelor's degree from Harvard University in 1979 and later received an MBA from Northwestern University's Kellogg School of Management. After working in the Massachusetts state government for nearly 20 years, he left politics to become the CEO of Harvard Pilgrim Health Care. In 2014, Baker re-entered politics through his successful gubernatorial campaign and was inaugurated as the 72nd Governor of the Commonwealth of Massachusetts in January 2015.

Governor Baker, a Needham, M.A. native, has spent his career working hard to "make Massachusetts a truly great place to live, work, start a business and raise a family," according to his website. He has closed two budget gaps worth more than $2 billion while avoiding tax increases, invested in public transportation infrastructure and increased education funding throughout the state, while addressing the state's opioid and heroin epidemic. Among many other accomplishments, he has taken steps to lower the state's energy costs and reform its regulatory environment.

In addition to delivering the commencement address, Governor Baker will receive an honorary degree at the ceremony, fulfilling his lifelong goal

see **Baker**, *page 2*

PHOTO COURTESY OF HOLLY FOSTER

SMART sponsors Penelope Dane workshop on validation

by Emily Eisler '17
News Editor

On Feb. 23, Lecturer in Communication Dr. Penelope Dane led a workshop sponsored by Hamilton's Sexual Misconduct and Assault Reform Taskforce (SMART) on how students could best support their peers who are survivors of sexual assault. The main purpose of her talk was to promote the practice of validation in supporting survivors.

Dane's research has focused on issues of gender and diversity. Her expertise in discussing these and other sensitive topics brought up in her workshop was displayed as she started right off by teaching participants a grounding technique they could use to calm themselves down. She encouraged the group to leave the room and employ this new method if they found anything about the conversation triggering.

She explained how peer validation is especially important to survivors of sexual assault because she believes most institutional systems are lacking in emotional support. According to Dane, institutional systems tend not to believe survivors' stories, which can be really painful. Validation is especially important to assure survivors that their individual experience is legitimate, since many survivors have a tendency to perceive themselves as not having normal reactions. That self-doubt can often lead to a diversity of mental health issues, such as anxiety and depression. For this reason, no matter what avenue a survivor takes in response to their assault, it is important to have the foundation of peers, friends and family that believe and encourage them.

The instructional portion of the workshop began with individual self-administered pre-assessments of what traits made the participants good friends, as well as exploring what they worried would get in the way of adequately supporting survivors. Dane acknowledged that many times, telling a peer can lead to a strained relationship between said peer and the survivor due to their peers' inability to react appropriately to the information. After anonymously sharing responses to the pre-assessments with the group, each student filled out a worksheet for themselves, listing their current skills used to support others as well as what more they wanted to learn. Dane then broke down her multi-step method for validating survivors while emphasizing that no matter what, peers should let the survivors feel their emotions and not try to make them not upset, as nobody can change the events that have happened. This kind of over-caring for the survivor can make them feel they are wrong for having a certain reaction and cause inadvertent victim blaming.

She spoke about how validation is not about lying to somebody to make them feel better or agreeing with everything they say. It is instead about accepting or authenticating some part of that person's internal experience. Most survivors are prone to experiencing some level of self-blame and self-invalidation, and validation can be an antidote to these tendencies. Dane concluded that by letting survivors have their own emotional experience instead of trying to calm them down or direct their feelings, peers can encourage people to make the best call for them that they can make in reaction to their assault.

SMART will continue to provide student- and community-targeted programming throughout the semester.

Governor Baker to receive honorary Hamilton degree along with Adam Weinberg and Nancy Roob

from **Baker,** *page 1*

of receiving a Hamilton degree. When several alumni read a Proust Questionnaire by Governor Baker in a 2014 issue of the *Boston Globe*, where he claimed that his biggest regret was "not going to Hamilton College" because he "never really felt comfortable at Harvard," they proposed Baker as an honorary degree candidate. According to Interim Vice President of Communications and Development Lori Dennison '87, President Stewart reached out to Baker later that year, and after being recommended by other alumni, he was added to the list of honorary degree nominees.

The Board of Trustees' Committee on Honorary Degrees, which consists of several members of the Board of Trustees, three faculty members and three students, chose Governor Baker through a selection process that could take up to two years. The Committee recommends nominees to the Board for final approval. According to the honorary degree guidelines, "with the awarding of an honorary degree, the College recognizes distinguished achievement. It may be personal achievement in contributing to social progress or the advancement of knowledge or culture or public achievement in the service of government, business, an institution or the community." Generally, the candidate's contributions reflect the values for which the College stands and "the candidate should bring honor to the College, and the College should bring honor to the candidate."

Honorary degrees will also be awarded to Hamilton alumna Nancy Roob '87 and trustee Adam Weinberg.

Roob, who will deliver the Baccalaureate address on Saturday, May 20 at 3 p.m. in the Scott Field House, is the president and CEO of the Edna McConnell Clark Foundation, which is a New York-based organization that provides opportunities for low-income youth in the United States. She is also the CEO of Blue Meridian Partners, a philanthropic organization that plans to invest $1 billion in nonprofit organizations to "make a national impact on economically disadvantaged children and youth," according to the foundation's website. Her work launching neighborhood-stabilization projects in the South Bronx and Central Harlem inspired federal legislation for "Promise Neighborhoods" throughout the nation.

PHOTOS COURTESY OF HOLLY FOSTER

Adam Weinberg and Nancy Roob will both receive Hamilton degrees.

Weinberg, the Alice Pratt Brown Director of the Whitney Museum since 2003, graduated from Brandeis University and obtained a master's degree from the Visual Studies Workshop at SUNY Buffalo. During his tenure, the Whitney put together many exhibitions on emerging, mid-career and senior artists, offered award-winning educational programs, experienced growth in its permanent collection and increased its performance programs. The museum also opened a new 220,000-square-foot building in the Meatpacking district, designed by world-renowned architect Renzo Piano. Weinberg has curated a wide variety of expeditions, including ones on artists from Edward Hopper, Richard Pousette-Dart and Isamu Noguchi to Alex Katz, Robert Mangold and Frank Stella.

A fourth and final honorary degree will be awarded, but the recipient has not yet been confirmed.

Although the topic of Governor Baker's commencement address remains unknown, Dennison explained, "I've attended more than 25 Hamilton commencements, and every speaker is different. I'm as eager as the Class of 2017 to hear what he has to say!"

Hamilton and Colgate announce joint-aid initiative

by Madeleine Maher '18
Managing Editor

In a Feb. 28 email to the Hamilton community, President David Wippman announced that Hamilton will continue supporting international students impacted by President Trump's unpredictable federal immigration policies through a joint endeavor with Colgate University. In response to Trump's policies, international students at both institutions may need to alter their summer travel and employment plans. Wippman and Colgate president Brian Casey stated that the schools will pool their resources in an effort to aid students searching for American employment and housing opportunities this summer. Both presidents also pledged to provide guidance and legal assistance to graduating international students whose post-college plans may be impacted by Trump's policies.

As suggested by Wippman and Casey's email, the unpredictable trajectory of Trump's immigration policies have been a major source of anxiety and upset across the United States. The Ninth Circuit Court of Appeals recently upheld a restraining order on the Immigration Ban. Trump's appeal of the restraining order will most likely head to the Supreme Court, although *The Wall Street Journal* and CNN predict that the ban may undergo some changes before then.

This joint aid endeavour is the most recent of several efforts put forth by the college to support students since the Jan. 27 Executive Order. President Wippman first pledged to provide advice, guidance and support for those affected by the ban in a Jan.30 email to the Hamilton community. He reiterated this pledge in his Facebook Live interview with Senior Class President Silvia Radulescu '17 the following day. Most recently, Hamilton brought in Immigration Attorney Helen Konrad '84 to host an informational overview of Trump's policies and the immediate aftermath followed by a question and answer session. Konrad also hosted a separate, more in depth question and answer session with Hamilton's international students.

While Hamilton and Colgate's friendly athletic rivalry dominates most student conversations about the two schools, the joint aid initiative is not the only collaborative endeavour between them. Since 2010, they have put on the Colgate University- Hamilton College Economics series for students. Hamilton and Colgate also work together on a series of administrative, academic and student affairs programs within the New York 6 Liberal Arts Consotrium alongside Union College, Hobart and William Smith Colleges, Cornell University and St. Lawrence University.

As Wippman and Casey point out, this joint effort initiative is possible because Hamilton and Colgate share more than geographic location. "We take these steps together because we believe that values of diversity, tolerance and community are central to our educational mission as liberal arts institutions," wrote Wippman and Casey. "We look forward to working together in support of all Colgate and Hamilton students, faculty and staff in these ways and in future joint endeavors."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Amherst College announces residential changes

Amherst announced a number of changes to housing for the 2017-2018 school year. 75 percent of dorm rooms will be designated as single-sex to improve a gender balance in the residence halls. Therefore, students will only be able to choose rooms designated for their gender. This has caused some controversy due to the implications for transgender or gender-nonconforming students, but 25 percent of the rooms will still be available for any student regardless of gender identity. They also increased the substance-free and quiet residences available.

Charlie Baker interrupted by protesters during talk at Tufts

Protesters interrupted Massachusetts Governor Charlie Baker three times during a recent forum at Tufts University. The protesters urged Baker to take a stronger stance against the immigration policies of Donald Trump. The protesters, organized by a few student groups, chanted, "No ban! No wall!" after Baker said he would not make Massachusetts a sanctuary state. Baker said he thought that status should be left up to local governments. At least 60 students walked out of the speech in protest. Though Baker has been critical of some of Trump's policies, he has also been criticized for not taking as strong a stance as other Massachusetts politicians.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Students attend Mohawk Valley College Leadership Conference

by Noelle Connors '19
News Staff Writer

On Saturday, Feb. 25, five student leaders from various organizations on campus attended the Mohawk Valley College Leadership Conference. Students from six local colleges spent the day exploring the idea of leadership, networking with other student leaders and discussing common leadership problems on college campuses. Students from Hamilton included Student Assembly members, leaders of clubs and organizations on campus, and participants in the Levitt Leadership Institute.

The day began with an engaging discussion led by keynote speaker Patrick Johnson, a local activist. Stemming from his anti-racism and other social justice work, Johnson encouraged students to think about leadership in terms of social justice. He urged them to reflect on what they want for themselves and others, and how far they are willing to go to get it. Furthermore, he emphasized the importance of discussing these values and opinions with others in order to form individual opinions on issues that matter to them. He also encouraged students to become involved in social justice issues outside of their typical interests in order to gain experience leading and to learn techniques for fighting for justice. Johnson defined leadership as "being a servant, even to those who are lost." To Johnson, the most important part of leadership is using your own skills to fight for something you believe will be fair for everybody. He emphasized the importance of this in his favorite quote, "It's nice to be important but it's more important to be nice." Leadership is not about having the top role in an organization, but rather about working to make sure everybody's voice is heard.

After this speech, students broke into smaller groups to meet students from other schools. There were over 60 students from many schools including Utica College, PrattMWP, SUNY Polytechnic Institute, Herkimer Community College, and Mohawk Valley Community College. After working in these small groups, students worked through a series of quizzes and activities to explore their personality type and its implications for their leadership style. By engaging in hands-on activities and discussions with people of different personality types, students were able to explore their own strengths and weaknesses and how to emphasize the strengths and weaknesses of others.

To conclude the day, students broke up into small groups once again to share advice and discuss issues they face as student leaders. The discussions were focused around career opportunities, networking, diversity and club organizations on campus. In these focus groups, students got to see firsthand the similarities between the experiences of leaders at different colleges, and apply lessons they had learned to challenges faced by others.

David Rayudu '19, who is organizing a speaker series called Hamilton Catalyst, described his experience of the event, saying "I think it's important for Hamilton students to break out of our bubble, and talk to others in our region and embrace our differences and diversity. I reached out to a lot of students from these colleges trying to find common ground around our Hamilton Catalyst speaker talks, and I was inspired by how excited they were about our speakers." The leadership workshop allowed students to form real connections in small groups which these student leaders will be able to bring to their own campus events.

This conference not only taught students important skills, but also provided an invaluable experience to connect with other leaders seeking to run organizations and events on their campuses, and see common problems from a new perspective.

Diane Nash advocates for nonviolent civil resistance

from **Nash,** *page 1*

to change or to fail and collapse. Once change occurs, or the system is dismantled, phase six works to prevent the same problem from recurring. This can come in the form of a museum, a movie or many other things that ensure people remember the past and the lessons learned.

Johnson then asked Nash why she thought nonviolence was the only option. Nash responded, "in the sixties, we did not know if nonviolence worked, but now we know it does." She went on to explain that if one wants to bring about a better world, one cannot do so through killing; furthermore, violent retaliation results in a world full of hatred. She also pointed out that "no nation with a military and taxing abilities has ever been able to defeat the US government and military." Her commentary runs along the same vein as Audre Lorde's thesis, which is that "the Master's tools will never dismantle the master's house." Nash extrapolated from the thesis to argue that if one tries to combat an oppressive, more powerful force using violence, one will fail. Moreover, by remaining nonviolent, one can "occupy the moral high ground." If violence occurs, then the shift moves away from the issue at hand and recenters on the violence, which also provides justification for violent responses from oppressors and results in a loss of support. Nash also stated that it is "important that your opponent not be afraid of you. If they know you're not going to hurt them it furthers your movement faster." Nash used examples from the Montgomery bus boycott and the struggle to end apartheid in South Africa to support her argument.

Nonviolence is no easier than violence. Nash discussed the great violence she and her cohorts faced, and how they used their own bodies to step in between the attacker and the attacked in order to spread out the violence so that one person was not left absorbing all of the violence alone. She said, "to be with group of people that would put their own self, their body, between you and harm was a truly amazing experience."

This idea centers back to the emphasis on love that she placed throughout her speech. She felt that all acts for creating a better world stem from a place of love. During her own training, leaders would ask members to write their own definitions of love and discuss them. Then when moving forward with any future actions the group would ask themselves, "is this the loving thing to do?" This love extends not only to your constituents and allies but also to your opponents, Nash confirmed.

In terms of today's movements, Nash raised concern that many are only doing what they saw done in the past: demonstrating. However, that is only about 20 percent of the work, since it is is only one phase of a successful nonviolent campaign. Nash explained that when you demonstrate, you are voicing that you do not like that something is happening, but that will not cause those in power to stop. More action is required to create change.

Instead, Nash suggested that "we as citizens should think of ourselves as rulers of the nation… if you don't know what you want somebody has to fill that vacuum." She called for a difference in attitude, wherein citizens actively decide how they want this nation to look, and to make that happen. She said, "in order for that to happen, citizens must take the future of this nation into their own hands… it's our responsibility." She ended the discussion with a call to action: "I'm talking about you. Not the person sitting next to you. Not a government official. You. You have a responsibility to develop change… what's really critical is what you do, and what I do."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday February 24

3:04 A.M.	Fire Alarm – Bundy East
3:04 A.M.	Liquor Law Violations – Bundy East
3:04 A.M.	Failure to Comply – Bundy East
6:59 P.M.	Smoke Detector – Babbitt Hall
7:19 P.M.	Trespass – Alumni Gym
7:32 P.M.	Motorist Assist – Sage Rink
9:43 P.M.	Suspicious Vehicle – Campus Road
10:56 P.M.	Area Check – Eells House

Saturday February 25

12:05 A.M.	Public Lewdness – College Hill Road
12:07 A.M.	Smoke Detector – Milbank Hall
12:11 A.M.	Medical Emergency – Residence Hall
1:00 A.M.	Suspicious Incident – Skenandoa Lot
1:15 A.M.	Medical Emergency – Residence Hall
9:15 A.M.	Noise Complaint – Steuben Field House
4:49 P.M.	Smoke Detector – Kirkland Hall
8:54 P.M.	Smoke Detector – Milbank Hall
10:08 P.M.	Concern for Welfare – Babbitt Hall
10:42 P.M.	Smoke Detector – Dunham Hall
11:36 P.M.	Area Check – Martin's Way

Sunday Feb. 26

12:17 A.M.	Medical Emergency – Sage Rink
1:37 A.M.	Medical Emergency – Howard Diner
1:48 A.M.	Noise Complaint – Dunham Hall
7:13 A.M.	Medical Emergency – Major Hall
2:43 P.M.	Medical Emergency – Wertimer House
3:09 P.M.	Fire Alarm – Sadove Center

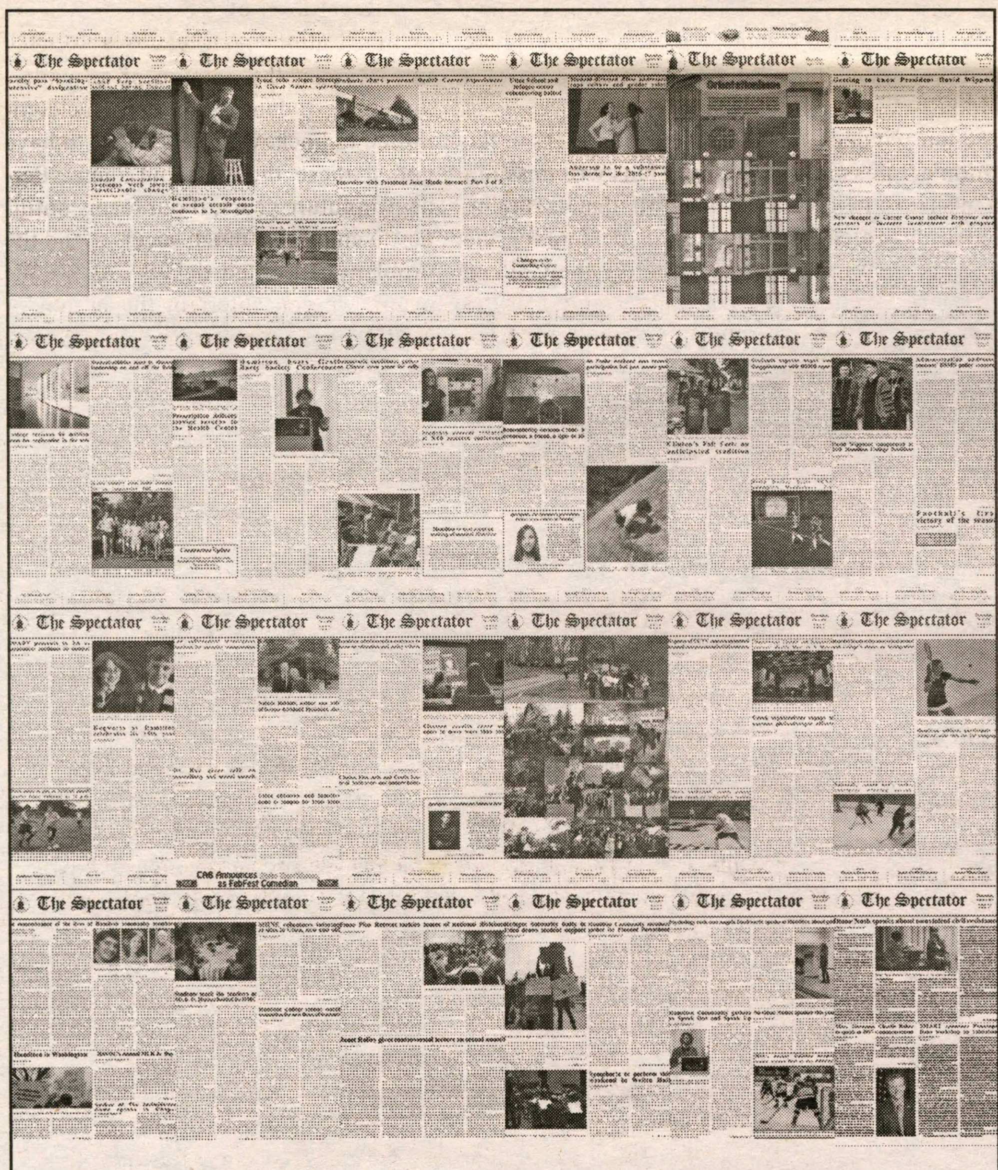
Beyond Sage Rink: uniting the Hamilton community

On our campus, school spirit has surged with the successes of both the men's and women's hockey teams. As students prepare their cheering voices and break out their "Back Our Blue" t-shirts for this weekend's NESCAC playoff game, the Hill continues to buzz with an extraordinary sense of pride and support. Hosting such major athletic events has sparked a surge of school pride that rarely graces our campus. Especially in the midst of stressful midterms, it is easy to lose sight of how much we genuinely care for our school and our peers.

Hamiltonians pride ourselves on our strong sense of community. Lately, the hockey teams have brought us the chance to celebrate a level of athletic achievement that is the product of dedicated practice and passion for excellence. Scores of Hamilton students, regardless of their knowledge of or interest in hockey, have been packing into Sage Rink to support their peers. When this enthusiasm extends beyond places like the rink, we can confront challenges confident in the knowledge that we do not face them alone.

When united, the Hamilton community has a powerful voice and can accomplish great things. The success of our hockey teams is one of many examples of the preponderance of student talent at Hamilton. Sports transcend boundaries of class, race, political ideology and nationality, giving us an opportunity to come together in spite of our differences. As we have seen these past few weeks, when our community has unified resolve, we can cultivate an atmosphere of positivity, hope and progress.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**



As this is my last issue as Editor-in-Chief of *The Spectator*, I'd like to take advantage of the opportunity to thank the dedicated staff of writers, editors, photographers, and web and graphic design experts who have contributed their time and talent to this publication during the year of my tenure. I am proud of what the *Spec* team has accomplished together—here's to college journalism.

Your editor,
Haley Lynch '17

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Back our blue, if you're lucky: Lottery system treats loyal fans unfairly

by Makayla Franks '18
Staff Writer

As anyone who talks to me for longer than three minutes knows, I love hockey. Like, to the same degree that I love pumpkin spice and defying gender roles. That is to say—a whole lot. And knowing that men's hockey—or "man hockey" as the Commons posters proudly proclaim—here at Hamilton did well enough not only to secure the number one spot in the 'CAC, but also to host the rest of these games leading up the championship game is something of a novelty. The thrill of being able to see these games unfold is probably the only thing that I'm looking forward to in this sluggish hell that is these two weeks before spring break. I viewed this upcoming weekend as a time for cathartic stress relief and a time to be proud of the athletic achievements of the College.

Imagine my unwelcome shock, then, upon seeing the email that went out to the student body about tickets for the game. The College has instituted a lottery system for students hoping to attend the game. It's disheartening that those who want to see the game have to enter a lottery for tickets, with no guarantee of getting them even if you've been a diehard supporter of the team. Having everyone compete for space in a "Hunger Games" lottery system is definitely not the way to go about this. Also, the lottery favors non-students, as faculty and staff who enter in that lottery have two possible ways to get tickets—either in the lottery or as a guest—which diminishes the chances of students.

Why a lottery? Why are we weeding out possible viewers by leaving the system of attaining tickets up to luck? I understand the need to take into account the amount of people coming to see the game, parents and students alike, but there's got to be a better way to go about this. While it may not be possible to accomodate every student hoping to go to the game, a lottery is far from the best way to handle this situation.

Why not have a first-come, first-serve basis for students from Hamilton? Cap the available tickets at a certain amount and create a waitlist with a limited number of tickets available on gameday. That way, loyal fans are able to take matters into their own hands. In theory, a system like this would reward those who most want to go to the game because those students would have to show up early in order to ensure they can obtain tickets. In the lottery system, all it takes is a few clicks and your name is entered. The computer doesn't care if you've been to every game or can recite the player's names and numbers from memory; you simply have to be able to punch buttons and the odds of attendance between the most casual fans and the die-hards (like myself) become the same. In most cases, I'm all for an even playing field, but here, a little inequality might not be the worst thing.

I came up with this plan in less than 30 minutes, as I stared in shock at the email. Of course I registered the information right away, but I couldn't help but think that perhaps this plan lacked thought on the administration's part. The problem here is both what I've laid out above and also the fact that it takes away the dedication that's usually required in attaining these kind of tickets. Not to be the person who tries to pit fans against each other, but there's a difference in how this game is being handled and how tickets for other events are found. That's not to mention the added unfairness of students' not being able to bring guests, while faculty can.

People wait in line for hours for tickets to concerts, speeches, phones, video games, Apple Care and the chance to meet people that they look up to. By no means am I saying that undergraduate hockey at a Division III school equates to getting your cat-chewed charger replaced only an hour before your train leaves to get back to campus after break (or maybe it does, I'm not one to judge), but there is something to be said for the people who are willing to put themselves out there. Risk equaling reward and all that.

What I am saying is that there is something to be said for those who replied faster and right away—it implies that the event matters more to them than those who waited on entering the lottery. Those who care about and passionately want to go to this event shouldn't have to wait to hear back from a lottery system to know whether or not they were accepted. Sharing school spirit shouldn't be up to a lottery.

The College has arranged for a "viewing party" for those who either miss out on the lottery or would rather watch the game in a calmer atmosphere than the rowdy Sage Rink. This is a great option for some, but, once again, it does not address the unfairness of the possibility that loyal fans will miss out on viewing the game firsthand. Having watched the games in person for the entire season, it feels like the College is throwing loyal fans a pretty brittle bone in offering this "viewing party" as a consolation option. Perhaps this is the most fair procedure possible for a lottery system, but it doesn't address the fact that some fans have a vested interest in watching the game live and in person, rather than on a live stream removed from the action. Keep the viewing party, but get rid of the lottery.

With all the discord going on in the world, this should be a fun opportunity for those who would like to use sports as an escape. Can't we all just take a moment to sit in a cold rink with sporadic heating, on seats that are too small, screaming at the top of our lungs as men crash into each other (but not too hard since that's against NCAA rules and will result in ejection from the game—but I digress), fighting over a six-ounce disk of rubber for the glory of Canada (and the United States too, I guess)? Doesn't that sound like a great time?

And if it doesn't sound like a great time to you, then please, don't enter the lottery! Because there are those of us who just want to go and support the boys in blue, and there's nothing worse than having an opportunity taken by someone who isn't fully committed to the idea. Even the quarterfinals were pretty much standing room only—and those were quarterfinals. We're staring semifinals in the face, with the championship beyond that, and to expect less of a turnout is incredibly naïve.

Regardless of whether or not the administration even chooses to take into account the opinion of an undergraduate student who really is committed to hockey, it feels better to have gotten these thoughts out there. Perhaps in future years, if our team continues to enjoy this much success, and the problem of limited tickets arises once again, we can entertain the notion of a first-come, first-serve system. After all, if the goal of college is to prepare you for the real world, then why not have our events handled in the same manner?

Thumbs Up	Thumbs Down	Who Cares?
Warm weather. :) It's Women of Color Week. Check out all of the amazing events going on this week but also remember that engaging with these events should be year-round and not just once a year.	Every encounter I've ever had with a cis man. I made eye contact with a boy in one of my classes while he looked positively constipated trying to peel an orange over a trash can and this was the best interaction I had with a cis man all week.	Every encounter I've had with a cis man this week, or any other week. I'm not going to let it get me down. This is Haley Lynch's final week as Editor-in-Chief of the *Spec*. Goodbye.

by Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor:

Around the middle of February, the income from tuition, room, and board runs out. From that point until the end of the academic year, the College relies on donations from Hamilton's alumni, parents and friends. In other words, whether you receive financial aid or not, we all benefit from the generosity of thousands of people who care about Hamilton and its future.

As an 1812 Ambassador for the Development Office, I have had the opportunity to meet some of these generous donors and volunteers such as Paul McGiffin '57. After sharing my Hamilton story at the Class Leadership Committee Meeting during Fallcoming Weekend this year, he personally congratulated me at a reception that followed. I noticed cool Hamilton embroidery on his blazer and was surprised to find out that it was from when his father graduated from Hamilton in 1924. As we chatted over dinner, what amazed me was that we loved Hamilton for many of the same reasons. Despite being 60 class years apart, we both reminisced about the excitement of going to a professor's house for dinner.

The following Monday, I got an email from Mr. McGiffin with the subject line: "This weekend's highlight." His heartfelt message reminded me again why I love Hamilton so much: the people. As a senior, I have come to realize that many of the connections we make at Hamilton far outlast the time we spend on the Hill, and the Hamilton network is truly one-of-a-kind.

So the next time you run into a Hamilton alum, thank them for helping to make your education possible. Hopefully one day you will do the same for future Hamiltonians.

Sincerely,
Lisa Yang '17

Attitudes toward "Townies" expose classism of Hamilton students

by Lo Sniderman '19
Opinion Editor

Every weekend night, Hamilton students flood the bars in downtown Clinton. Dressed to the nines with (fake) IDs, Hill Cards and money in their pockets, students expect to be welcomed with open arms to the town's bars and food spots. Students also expect that the Clinton townspeople, conveniently dubbed "townies," will remain out of sight and out of mind. If classism isn't blatant enough on Hamilton's campus, one needs only to sit at the Village Tavern bar for 10 minutes on a Saturday night to experience its true depth.

Need convincing? Let's start by thinking critically about the nickname "townie." Inherent in this title is a dominance-subordination complex that places Hamilton students as superiors on a secluded hill and townspeople as the dismissable subjects that occupy the outside space.

For most bar-frequenters, hearing "townie" sparks immediate connotations of perceived lower social class and a lack of education. This title lets students easily group all non-students under a singular identity founded on their presumed inferiority. Face it: It is nearly impossible—and I am not innocent of this (somewhat disturbing) natural reaction—to see a friend point out a townie in the bar and not classify him or her as some kind of unfamiliar, undesirable other. This, my friends, is blatant prejudice and the systematic assignment of characteristics based on social class. It is classism at its finest.

At this point, it would be easy to put down this article, roll your eyes and dismiss the idea that each weekend you play an active role in classist discrimination. "Townie," after all, is just a harmless nickname—it's just easier to say than the mouthful of "Clinton townsperson." I mean, they must have a similar name for us right?

Last weekend I was eager to find out so I sparked a conversation with a local at the Village Tavern. Shockingly she told me that the locals dub us "Hamilton students," which actually has the same number of syllables as Clinton townsperson. There's something more than convenience behind the choice to use "townie," and, if only to call attention to the classist undertones of the word, I'll use it to refer to Clinton townspeople throughout the rest of this article.

Over the past couple of weekends, I've taken note of some of the remarks I've heard from Hamilton students exploring Clinton's weekend bar scene. Standing next to me in the bar were two girls in close conference with each other. One of them was gripping the other's shoulders as if she was about to disclose the details of an existential crisis. She gushed to her friend: "When I asked him what his major was I realized he was a townie. We had already talked for like 10 minutes by that point! I almost threw up."

The night before, after trying and failing to squeeze my way between frenzied students to catch the bartender's attention, I saw an open spot next to a townie across the bar and seized it. She was blonde, in her 50s and an absolute riot. We instantly hit it off and I was lost in conversation with her for all of five minutes before I looked up and saw three of my friends worriedly motioning to me from across the bar, mouthing, "Are you OK?" The townie, who had seen and felt the reaction from my friends, told me that I should get back to them and shifted her attention to the only other townie in the bar who was sitting on her other side. For frequent bar-goers reading this article, these comments should sound all too familiar.

As much as I'd like to excuse these comments as drunken instances of lack of a filter, this disparaging attitude towards townies persists outside of the weekend bar scene. Sober or not, on or off-campus, students do not refrain from making overarching judgments about townies by grouping them under an umbrella of relative inferiority. I've often had friends make self-deprecating remarks about their grungy outfits by commenting that they "look like a townie right now."

What does it mean to look like a townie? Is there some kind of stamp that distinguishes townies from their neighbors on the Hill? I think that the answer is an unmistakable yes, and that mark is one of perceived lower social class. I've stood in the Hannaford line while my friends in front of me expect service from cashiers without having to acknowledge their existence and the group of Hamilton guys behind me loudly discuss the details of their friend having puked on the steps of the nail salon next to Don's Rok. It seems utterly ironic to me that students who urinate and vomit on the steps of Clinton's local businesses, crowd the street and sidewalk to cram on the Jitney and routinely destroy the bathrooms at the town's bars somehow assume a position of superiority in their interactions with townies.

Beyond the rudeness of these interactions lies an important revelation about Hamilton students' sentiment toward townies. Townie implies unfamiliar, and unfamiliarity breeds fear. Students resist interacting with townies for the fear that is founded on their perceived lower social class which, for many, translates to griminess. This fear reveals itself most clearly when a female student is talking to a male townie at the bar—a situation that usually warrants a hero's swooping in and saving the girl in danger.

If the taboo surrounding interactions between female students and male townies was based purely on age difference, this intervention would be more understandable. However I think that ignoring the socio-economic prejudice against townies implicit in these situations is willful ignorance. While safety should be emphasized in an off-campus setting, it can be practiced without perpetuating classist stereotypes against the overarching other that is the townie population.

While trashing the term townie altogether would be ideal, the proliferate use of the term among Hamilton students (and most notably among my friends who pride themselves on fighting to dismantle systems of oppression) makes that goal seem unfeasible in the short-term. As a starting point, we can acknowledge the class implications of the decisions and comments that we make. Making assumptions about people's intelligence and worth based on a class-constructed title is immoral, and it stifles opportunities for meaningful interactions with community members. Unlike my confused and passive reactions to the aforementioned incidents I witnessed in the bars downtown, we can listen for "not our kind of people" statements and challenge them. The very least that bar-goers hosted by the Clinton community can do is to be kind to the locals whom they encounter. When students discriminate against townies, they do more than widen the rift between Hamilton and its surrounding community. They act in a way that violates the very principles on which Hamilton is founded. Reiterating a classist stereotype against Clinton townspeople does not bring us closer to becoming ethical, informed and engaged citizens. Rather, it isolates us.

It is nearly impossible to see a friend point out a "townie" in the bar and not classify him or her as some kind of unfamiliar, undesireable other.

ILLUSTRATION BY HEIDI WONG '20

Bachelor and Bachelorette

Emily Eisler '17

PHOTO COURTESY OF EMILY EISLER '17

Hometown: *Philadelphia, P.A.*
Home on Campus: *Physically Milbank 29, emotionally I'm ubiquitous.*
Major: *Government.*
Turn On? *Would die for a connected beard.*
Turn Off? *When men make eye contact with me.*
If you were a dorm which would you be and why? *North because of my devotion to the Kardashian-West family.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Kesha and Grammy-award winner Martin Scorsese, due to my affection for both wearing glitter at inappropriate times, and Robert De Niro.*
What advertising slogan best describes your life? *"Fit for royalty but affordable for all."*
What TV genre best describes you? *Any Kardashians episode where Kim cries and the others make fun of her for it.*
What's the best pick-up line you've ever used/had used on you? *I've never flirted.*
What's your type? *A fool.*
What are three things you cannot live without? *The existence of very small dogs, the existence of very large dogs, the inspiration I get from Gucci Mane's Instagram.*
What's the last lie you told? *"I can totally hand that in by then."*
If you could join one group on campus, what would it be? *The small group of people Angelo Morlani respects.*
If you were any social space, what would it be? *The world-renowned events space formerly known as the Corner Club (RIP 2013-2014).*
Where do you go when you want to be alone? *I take a nap so as not to be alone with my thoughts.*
What would you give a thumbs up? *Beyoncé's twins.*
What would you give a thumbs down? *The stress Blue Ivy must feel about the twins.*
What's your patronus and why? *Rihanna and that's between me and her.*
If you could break remake the points system, what would be the number one offense? *Airdropping Tweety bird memes to strangers in the KJ atrium because Grace Ward needs to be stopped.*
Who would you say is your campus crush? *My twin muses, Isabel Grieder and Audrey Darnis.*
Who would you say is your faculty crush? *Vivyan Adair.*

Edsel Llaurador '19

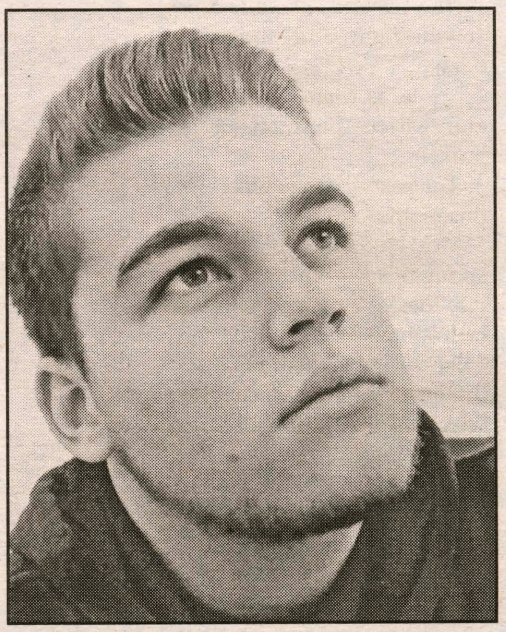


PHOTO COURTESY OF EDSEL LLAURADOR '19

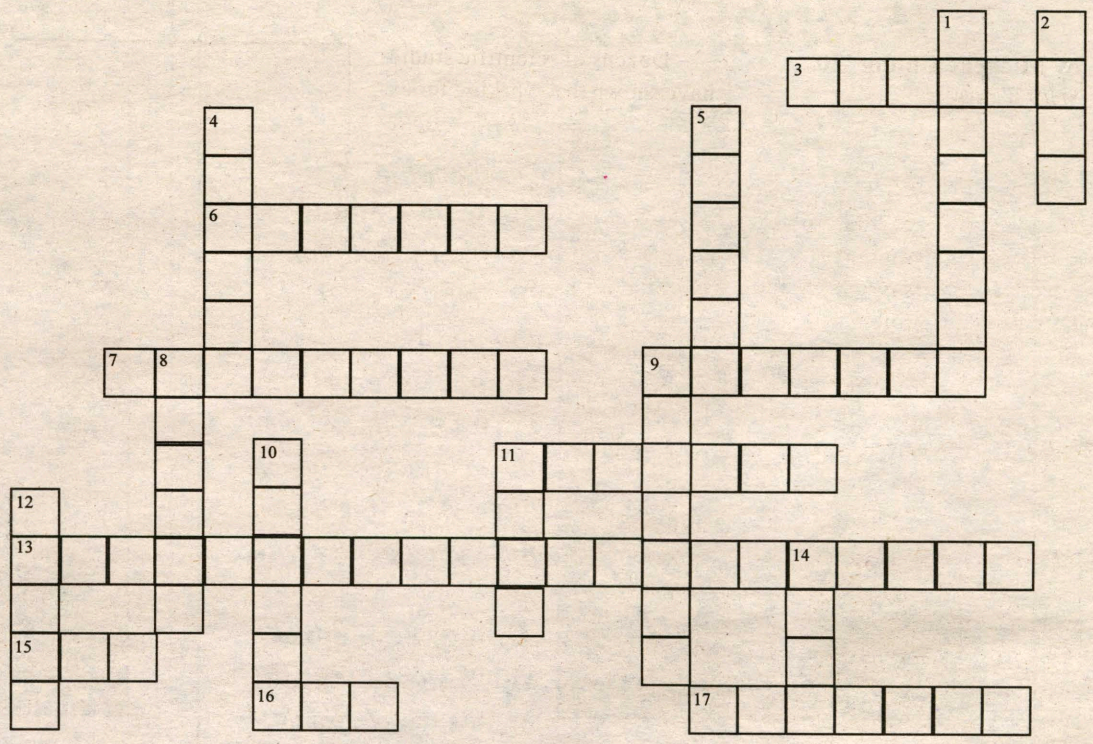
Hometown: *Ponce, Puerto Rico.*
Home on Campus: *Kirkland Hall.*
Major: *History.*
Turn On? *Lip-biting.*
Turn Off? *Telling me my jokes suck.*
If you were a dorm which would you be and why? *Major because Major Key was a great album (DJ Khaled is still hip in 2017, right?)*
What advertising slogan best describes your life? *"Puerto Rico does it better."*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Raised by John Coltrane, Luis Miguel, and Beyoncé. Coltrane cause of smoothness like fine jazz, Miguel because of the beautiful moments and Beyoncé because who wouldn't wanna be related to Beyoncé.*
What TV genre best describes you? *A blend of surreal comedy, black comedy and thriller.*
What's your type? *Beautiful smile, cute laugh and genuine heart.*
What's the best pick-up line you've ever used/had used on you? *"If you were burger in the McDonalds menu, you'd be the McGorgeous."*
If you were any social space, what would it be? *Babbit common rooms, because they lit.*
Where do you go when you want to be alone? *Into bed.*
If you could join one group on campus, what would it be? *I'm in everything I wanna be in. #noregrets.*
What's your patronus and why? *An otter because otters are lit.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Excessive noise. I love my Salsa and Reggeaton music playing loud.*
What are three things you cannot live without? *My chain, coffee and Spotify.*
Where do you go when you want to be alone? *For a walk with a dog.*
What's the weirdest thing currently in your room? *Two actual plants, named Patrice and Leonardo; I promise you, though, I did not name them.*
What whould you say is your campus crush? *Mac-and-cheese days at diner.*
What would you say is your faculty crush? *The entire History Department is bae, to be honest.*
What would you give a thumbs down? *disliking memes... and "alternative facts."*

No need to study for midterms today! Take a break with this spring-break-themed crossword to help you get in the mood for the pretty, sunny places you may or may not be visitng. Either way, it's fun to play pretend. Good luck!

by Cilly Geranios '19 and Molly Geisinger '19
Features Editors

Across:
3. This tropical destination may soon be separated from the U.S. with a wall.
6. These are provided to airports in Albany and Syracuse for travelling students.
7. A beach essential for fair skin.
9. You book 'em, you take 'em, you love to hate 'em.
11. These luxurious destinations offer lodging, food and entertainment.
13. ASB.
15. Some travelling does not require airborne flight, but this vehicle.
16. The big apple.
17. Some plans may include watching ______ and vegging on the couch at home.

Down:
1. The papers, exams and projects due right before spring break escape.
2. _____ is where the heart is... and where the internet isn't broken.
4. The school offers bus rides to this metropolitan city.
5. Most students will _____ over spring break—whether to an exotic locale or to their childhood bedroom.
8. An airline company.
9. Home to oranges, sunshine and the keys—a spring break destination for many.
10. A spring break hot spot in #3 across.
11. Spring break is meant to help students catch up on sleep... to _____.
12. The month of spring break and St. Paddy's day.
14. Many may ride this vehicle in tropic waters while singing "I'm on a ______."



Answers from last crossword: ACROSS: 2. quilting day, 5. corndog, 7. pi day, 8. if pets had thumbs, 9. waffle day, 10. frozen food, 11. holidays. DOWN: 1. St. Patrick's day, 3. ear muff, 4. panic day, 6. women's day, 8. ides of March.

LIFE OF A DUNHAM RESIDENT ADVISOR

by Molly Geisinger '19 and Cilly Geranios '19
Features Co-Editors

Karthik Ravishankar

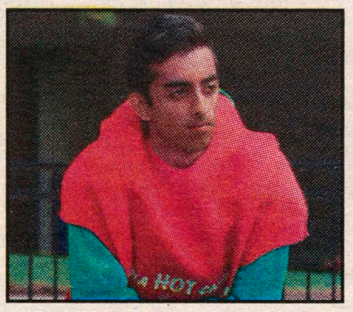
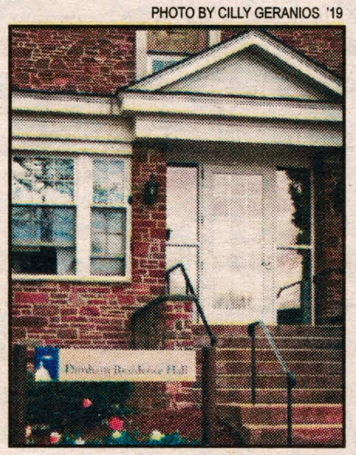


PHOTO BCOURTESY OF KARTHIK RAVISHANKAR '19

Name: *Karthik Ravishankar*
Dorm on campus: *Dunham*
Dream dorm: *Morris House*
Favorite responsibility: *Spending time with my advisees #BOYSSS*
Least favorite responsibility: *Making Bulletin Boards*
Weirdest thing found on a room inspection: *Gogurt*
Worst timing of a fire alarm: *The night before my exam and I was passed out sleeping*
Most interesting thing heard through the wall: *Nick Conzelman's bed collapsing*
Favorite request from a resident: *"Can I throw a party in the common room?"*
Shade up or down: *Midway.*
Door locked or unlocked: *Unlocked.*
Favorite door decoration: *Harambe.*
Worst thing you walked in on?: *Room 226's disgusting bedroom. Clothes everywhere.*
Pet peeve: *Unflushed Urinals*
Most punishable offense: *For me, definitely having a dirty bathroom.*

PHOTO BY CILLY GERANIOS '19



On the next installment of Bachelorette and Bachelor:

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Midterm survival kit: *Self-care habits to consider*

by Michelle Chung '20
Staff Wrtier

After a few weeks into the semester, college students can easily feel overwhelmed by the never-ending essays and midterms that all professors seem to schedule for the same time. Especially with the addition of other campus responsibilities, it's important to remember how to indulge in self-care and relaxation.

Make studying easy.

Everyone has their own way of studying, whether it's by reciting the material aloud in study groups, reading through the material or writing up study guides. Even so, one of the best ways to prepare for a midterm is to get into exam-mode. Studying in exam-mode can mean doing practice problems in the classroom where the exam will take place, staying silent when doing work or going through old exams with the same format.

Don't spend your time studying 24/7.

As easy as it is to stay cooped up in the library hunched over a desk staring at your textbook for hours, sometimes, your brain just needs a break.

Dozens of scientific studies have shown that working for extended periods of time without pause is counterproductive and will just end up making your brain feel like mush. It's better to plan to spend a solid chunk of time forgetting about your responsibilities and just letting yourself refuel so that once you get back to work, you'll be much more re-energized and ready to power through.

Get a massage or pet some cute puppies.

Hamilton definitely knows how difficult college life can be and does their best to make sure that students have the resources they need during stressful times. While we may take a lot of these opportunities for granted, frequent events like Chair Massage Tuesdays at the Fitness Center and the adorable dog visits at the Days-Massolo Center are great ways to decompress and chill after long days of studying.

But also, plan ahead and stay organized.

Though it's important to take breaks, it can also be very tempting to take 'breaks' that actually never end. Make sure you plan a schedule that has enough time to work and time to relax, so you're not forced to cram ten minutes before your exam actually starts. While momentary bliss may be great during that really long 'break,' leaving your work all for last minute can be extremely stressful to handle and won't help your exam grade. Use your time well and keep a balance where you can work hard but still play hard.

PHOTO BY MICHELLE CHAPMAN '17

Provided a chair and masseuse, clients are able to enjoy relaxing indulgences every Tuesday. Why not take advantage of this opportunity to reduce tension during midterms?

Prioritize your health and well-being (which means you should sleep).

During midterms week, it's especially important to recognize how you're doing mentally. Feeling stressed can happen often but if life gets too overwhelming, don't be afraid to reach out to family, friends, professors or even those willing to help on campus. The Counseling Center is a great resource for not only talking out personal issues but also for simply decompressing.

From art therapy sessions to yoga workshops to introspective discussions, the Counseling Center and the college in general provides great services that remind you of how important it is to care for your mental health (especially during a time like midterms week).

Midterms week doesn't necessarily have to be a hell week, especially if you focus on taking care of yourself even while working.

Don't forget to schedule the time in to take time for yourself and do what you have to do. Take a break when you need it and do something just for your own benefit.

Take a deep breath, plan it all out and have faith in your abilities to ace your midterms.

Hamilton's hidden world champion

by Maura Colley '19
Staff Wrtier

Ascension, an online card game requiring intense concentration and complex strategy, garners hundreds of players every month from all over the world. The leaders in this online world are competitors in monthly tournaments—competitive matches between skilled players who play the game frequently, even every day. Every year, the player with the most monthly victories becomes the uncontested champion of that year.

In 2016, this champion was none other than Hamilton College's very own Visiting Assistant Professor of Mathematics, David Perkins.

If you've taken a class with Professor Perkins, this may come as a surprise to you. He has a friendly demeanor, and doesn't come across as super competitive. However, like many of the professors at Hamilton, Perkins has other interests and projects outside of the classroom. In this case, it's casually being the world champion in an online card game.

> "The competition in recent years has only gotten better!"

Perkins is a math professor, often teaching classes like Multivariable Calculus—a subject that requires knowledge of complicated and challenging mathematical concepts. But in *Ascension*, the math scholar says that the math isn't actually that hard. Non-math people, fear not. Perkins says that in *Ascension*, "There's no fancy math, any more than the kind of math that poker involves."

Being the best *Ascension* player in the world didn't happen overnight, though. Perkins has been playing the game since 2011; he heard from a friend how fun the game was, and so he bought the very first iOS version of *Ascension* on the day it came out. He didn't even have a smartphone then, "so I had to play my turns on my wife's phone every morning before I went to work. She still remembers me pouring over her phone." However, Perkins eventually got the chance to use his own phone for his competitions and began getting more involved in tournaments.

When Perkins has a passion for something, he takes action. On campus, Professor Perkins has spearheaded new projects and events to get students more involved in their local politics. For instance, he held an event that provided students with paper, envelopes and stamps, so they could write letters to their representatives.

So it's not surprising that as Perkins got more interested and involved in *Ascension*, he ended up starting a monthly tournament on a forum. 20 to 50 players participated in his forum to start with, though now almost 100 people a month participate in the tournament, and it is hosted on the official, larger *Ascension* forum.

But how did Perkins get so good? He says a lot of it had to do with the tournaments he started. He won those competitions pretty often, and was getting pretty good. By March of 2016, the professor won a big tournament which, combined with his successes in previous months, was enough to rank him as the number one player at the end of the year.

As impressive as his ranking is, Perkins would be the last to brag about it. He doesn't focus on himself, but is more just excited about the increasing interest in the game, as he says, "the competition in recent years has only gotten better!" Perkins describes the game as being a fun and interesting side activity, and he emphasizes the fact that it is constantly changing (10 different decks of cards have been released between 2010 and 2017, which makes room for plenty of variations in gameplay). While he has enjoyed many victories, the most important part for Perkins seems to simply be the excitement of the game itself.

In elementary school, we always thought that our teachers only existed at school—it was hard to imagine that they had lives outside of our classrooms.

Even now, though we know our professors do more than just teach classes, we still sometimes forget that they have interests apart from their scholarly study. So take a few minutes to get to know your professors and what they do, because you never know—you could be talking to a world champion.

Unconventional "Visions of Sound" stuns

by Tayzia Santiago '19
A&E Contributor

This past Sunday, Feb. 26, at 3 p.m., a collection of works called "Vision of Sound" were performed in Hamilton College's own Wellin Hall. The works were collaborations among composers and choreographers focused on "place," and the meaning of place in the artists' lives. The performance, part of Syracuse Symposium's series on place, has also made stops in Syracuse and SUNY-Oswego.

The six pieces performed were all unique combinations of artistic mediums, including dance, music, and film, that artfully created a cohesive and tactile piece of art that appealed to multiple senses. At times, I even found it difficult to decide which aspect of the performance I wanted to focus my attention

Although the performance consisted of six distinct works with unique tones and stories, all six performances resonated with similar abstract styles that connected all the pieces. For each piece, musicians, or sometimes one musician, performed in the front left portion of the stage with a spotlight while dancers performed behind them. Even though this sounds like a typical dance recital, "Vision of Sound" was anything but.

Each performance was very much fashioned after the modern movement of art, with dancers moving their bodies in jerky movements in a manner very different from classical dance conventions.

The musicians mirrored this break from convention as well, with their performances sounding less like music and more like the auditory embodiment of emotions. The musicians and dancers alike collaborated to create cohesive pieces of art that evoked very distinct emotions that might call forth different memories for everyone who experienced them. In this way, the performances were as personal to the audience as they were for the composers and choreographers.

PHOTO BY DAN TU '20

Vision of Sound performers share an intimate experience with the audience, dancing beneath brightly colored lights.

At times, monotone, bright colors lit the entire stage and background. This bold coloring in combination with the otherworldly sounds made by the musicians, especially the bass clarinet, created a very surreal experience that appealed to several senses within the body.

My favorite performance was the last, titled "Homestead," with music and video by Paul Leary and choreography by Rose Pasquarello Beauchamp. A film with shots of snow, leaves, and trees played on the backdrop while three dancers and musicians performed. The tone of the piece felt peaceful and fluid, and ended with the caption: "For my wife, Laurel Hutchinson."

After I saw the final caption, the emotions the performance evoked felt somehow fulfilled. I felt as though I knew how Laurel and his home made him feel.

Overall, this under-publicized show surprised me with the high quality of performance, and impressive collaboration, imagination and originality.

Metropolitan Opera violinist delivers thought-provoking concerts

by Melanie Snyder '19
A&E Co-Editor

Metropolitan Opera violinist Shem Guibbory performed for the Hamilton community last Friday and Saturday in various settings. On Saturday evening, the internationally acclaimed violinist performed in Wellin Hall. The concert, entitled "Memories and Reflections." was a collaborative effort of Guibbory's musical performances of George Enesco's "Impressions D'Enfance," along with Peter Laytin's photographic images.

According to Guibbory, Enesco was evoking 10 impressions from his childhood. "He depicts them in incredible music and remarkable detail," he commented. Laytin's photographs in the concert were not illustrating the music but were rather abstracts of the world or of ancient architectural structures. The photographs were correlated with the music, though not in a way to explicitly present the same topic. Instead, they correlated in terms of emotion and rhythm.

According to Guibbory, the concert meant to evoke different responses from the audience. He described how the group perceived both pieces of art simultaneously, saying, "Some people spend a lot of time trying to figure out what the photo was doing. Other people found it unbelievably engaging so they were flipping back and forth between the music and photographs." Meanwhile, a third group of people, as Guibbory describes, became aware of some coherence between the visual art and music. Ultimately, the goal was to allow the audience to expand their minds during the production by stimulating them with both images and sound at once.

According to Guibbory, the aim of the concert was also to take people outside of their comfort zones. "When Enesco's talking about impressions and memories, we're asking our audience to remember that part of themselves that was a nine and 10-year-old once. That's a doorway through which you can apprehend."

Guibbory has his own theory behind the potency or effectiveness of the concert. "I believe the reason why this stuff works is that Enesco, Peter and I tapped into the collective unconscious." People had strong reactions. Some people were confused, but others were able to realize something. "The associations that were drawn out by collective unconscious," said Guibbory.

In addition to the concert on Saturday evening, Guibbory also made appearances at Hamilton and in Clinton on Friday. He performed in the Science Center Atrium, the Kirkland Town Library, and Café Opus. These performances were respectively #33, #34 and #35 of Guibbory's undertaking to perform Bach's "Chaconne" 100 times in 100 different settings.

The journey started in May 2012 at Lincoln Center. As of now, Guibbory is letting the project develop on its own, not scheduling any performances too far in advance. "It's portable. I can take it with me. Sometimes I solicit it and sometime I'm invited," Guibbory explained. He went on: "I have a full time day job, so I'm allowing [the project] to have its own flow." He prefers performing three or four in a row. "I think there's a rhythm that will unfold by itself."

But doesn't playing Bach's "Chaconne" 100 times seem repetitive? And why that piece specifically? Guibbory explained: "I chose the piece because there seems to be unfathomable depth to it for both me as a player and both people as listeners. By repeating it so much in relatively small groups, it allows me to seek to remove myself from the process——to surrender my ego to the will and the flow of the music. That's very specific to me."

Many of Guibbory's performances can be viewed online, and responses to his performances are on his website, shemguibbory.com. "I love playing for students," he says, "because they're minds are not yet made up. They're open to influence. What I do with you all will stay with you. It allows me to give something to the next generation."

Guibbory has strong feelings regarding the importance of live music. "20 years ago classical music used to be bigger. People don't quite remember the potency of live music. Not music that is streaming online. I am going to remind people, and that repetition is going to make a difference."

Guibbory's next performance will be in on March 25 in Bronxville, NY.

WHCL 88.7FM

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Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

This week in F.I.L.M.: celebrating the career of African-American cineaste Spencer Williams

by Ghada Emish '19
Staff Writer

F.I.L.M. is not only dedicated to screening important films, but also celebrating the careers of talented, yet obscure filmmakers. Spencer Williams is an African-American who managed to build a strong career in media during the first half of the 20th Century. This Sunday, March 5, Jacqueline Stewart, professor of Cinema and Media Studies at the University of Chicago, will bring Williams' career out from the shadows into light.

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F.I.L.M. events give underrepresented filmmakers opportunity to show their work.

Stewart's presentation is informed as she is currently finishing a book about Williams. Her book, *Migrating to the Movies* (2005), is a breakthrough in the study of the imaging of African Americans in the early years of cinema. A recent book she co-edited, *L.A. Rebellion: Creating a New Black Cinema* (2015), won the 2017 Society for Cinema and Media Studies award for Best Edited Collection. She is sure to entertain the audience with her engaging presentation skills and expert knowledge.

Williams did not allow his lack of money to hinder him from producing his film, *Blood of Jesus* (1941). He produced the film without assistance from any production company. *Blood of Jesus* was created on a budget of $5,000, at the time a Hollywood film directed by Hitchcock cost $1.2 million. In early 20th century, when African-American directors were not supported by white film industry, they had to be entirely independent in their production of films. Such directors have given American cinema a rich history to be explored and lessons to be learned about personal and professional resilience.

Unfortunately, not many details concerning William's life, such as his education and source of inspiration, are widely known. Stewart will examine the development of William's career starting from a 5-second appearance in Buster Keaton's *Steamboat Bill, Jr.* (1928) to writing, directing and starring in *Blood of Jesus*. She will show excerpts from his works, including the famous sitcom *Amos 'n' Andy* (1951)—Williams played Andy on that controversial television series.

Sometimes referred to as *The Glory Road, Blood of Jesus* is a race film, meaning it was released for an all-black audience in specified theatres. The production of race films lasted from 1915 to early 1950s and ended when African Americans slowly began to be integrated into different aspects of white society, including the film industry.

According to Professor Scott MacDonald, chair of the Cinema and Media Studies department, race films enabled African American filmmakers to engage and discuss topics that specifically concerned black audience. The *Blood of Jesus* celebrates the colorful and vocal nature of Southern Baptism. The film emphasizes the importance of choir to black Baptists and demonstrates their dedication to their religion. On the other hand, jazz music is represented as a sin-inciting element in an afterlife nightclub, which asserts the connection between jazz and sin in religious thought.

Amos 'n' Andy started as a radio show, then was adapted for TV. Seen by many African Americans as dealing in obnoxious stereotypes, the series was widely popular but lasted only two years before being cancelled. Williams and his colleagues on the show were criticized for their involvement in it—though a show about African Americans was a rarity on television during that era.

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While Spencer was criticized for his involvement in the controversial *Amos 'n' Andy*, Jacqueline Stewart will focus on the legacy of his earlier works.

In her presentation, Professor Stewart will demonstrate the fundamental role Williams' career plays in the history of black cinema and culture.

Poise under pressure: recapping the 2017 Oscars

by Matt Burner '17
Staff Writer

Now that the awards season has finally culminated with the 2017 Academy Awards Ceremony, it's time to recap the night that was. Obviously, the main talking point of the night was the presentation of the Best Picture award. With the dust finally settling, it is easy to look back and see what happened. Even at the time, it was pretty obvious to recognize simple human error had led to *La La Land* being mistakenly crowned the winner.

An observant person would have been able to tell something was wrong when Warren Beatty, the presenter, hesitated to announce the award before allowing Faye Dunaway to present it. I simply thought *Moonlight* had pulled off the impossible and that was what caused him to pause.

Instead, they had been given the wrong envelope. For some reason, the Oscars has two envelopes for each category and the Best Actress duplicate for Emma Stone of *La La Land* had replaced the Best Picture.

Once several of the *La La Land* producers had given their acceptance speech, the mistake was made public. *Moonlight* was the real winner of the Best Picture award. Feelings of elation quickly turned to disappointment for the *La La Land* producers as they had to hand their awards over.

As the *Moonlight* cast members and producers came on stage, many recognized this was truly one of the most surreal moments in live TV history.

There are two things that need to be said about this. The first is that the *La La Land* producers displayed immense grace and poise under pressure. A movie they had spent years developing had seemingly reached the pinnacle of film: The Academy Award for best picture. One would have forgiven them if they had been less than keen to hand over the award.

Instead, one of the producers took charge and calmly announced that a mistake had been made. If he hadn't done this, things could have gotten much uglier. Additionally, this would have been an even bigger story.

The other takeaway is the fact *Moonlight* won. *La La Land* was almost a unanimous pick for many to win and some were mentioning other films ahead of *Moonlight* as a potential spoiler even. This whole presentation fiasco has definitely lessened some of the impact of *Moonlight* pulling off the seemingly impossible but it should not be overlooked.

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Best Picture blunder causes tension among many critics and fans alike at the 2017 Oscars.

Moonlight was a small-budget indie that had incredibly low box-office receipts and a little-known director. However, it also had very strong performances, a captivating story, and incredible cinematography.

Although few thought it would win, many critics thought it *should* win. Common wisdom however indicated that the immensely popular *La La Land* could not be stopped. It was refreshing to see the Academy move away from simply picking the most popular film after past blunders such as *Argo* and *The Artist*. One can only hope this is a sign of promising things to come.

Besides the Best Picture award, the rest of the night was relatively quiet. While many expected the Oscars to have a decidedly political tone, this was not the case. Perhaps many were afraid of trumping Meryl Streep's blustering speech.

Though, there were several instances where politics were brought up. The presentation of the Best Foreign Film award to Iranian director Asgar Farhadi was decidedly the most political and poignant moment during the whole ceremony.

Refusing to come due to President Trump's travel ban, his written statement offered a sharp rebuke to the hateful rhetoric coming from the White House. Statements such as that are often much more powerful than announcing that Americans would "have nothing to watch but football and mixed martial arts" without Hollywood. Regardless, it was refreshing to take a break for the most part from politics and simply admire the great achievements of many.

Now, we enter what is often considered the dead period in the movie season before the summer blockbuster season begins. While the pickings are slim, there are several movies worth seeing. Supposedly, horror film *Get Out*, written and directed by Jordan Peele, is especially well-done.

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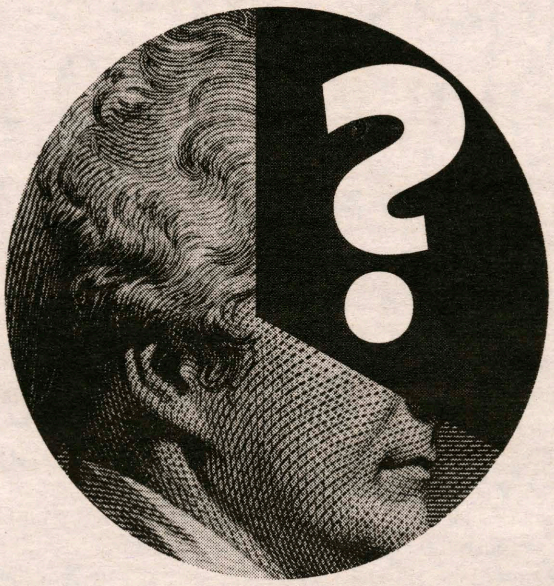

WHAT HAPPENED ON FEBRUARY 11?

That's the day you stopped paying for your Hamilton education. Tuition, room and board fees provide 65% of the cost of a Hamilton education. The difference — **a full 35%** — comes from donations from alumni, parents and friends and spending from the endowment.

FACT: Gifts from alumni, parents and friends provide an average of $26,600 of support per student, per year. Even those who pay full tuition, room and board receive a "hidden scholarship" of $12,000.

FACT: Annual gifts to the College — totaling $7.1 million [redacted]

FACT: Nearly 42% of the financial aid budget comes from income generated by endo[redacted]

FACT: [redacted]ast summer, 220 students received Hamilton funding for internships or research projects.

FACT: Last year, 3,981 alumni and parents volunteered as admission interviewers, internship providers, fundraisers, [redacted]

FACT: Without donations, the 9:1 student faculty ratio would be 13:1, significantly impacting class size, research opportunities and personal interactions in and out of the [redacted]

FACT: $22 million in available spending from endowment funds support academic and extracurricular programs, [redacted] research, extracu[redacted]

FACT: 45.9% of alumni made a gift to Hamilton last year. 4,900 have given for 10 or more years consecutively (or every year since[redacted]

CONSIDER THIS: Since tuition, room and board fees cover roughly 2/3 of the College's budget, what if ...

- You chose from 37 areas of study instead of 56
- 1/3 of tables at Commons were[redacted]
- 1/3 of the dorms ha[redacted]
- 1/3 of [redacted]no WiFi
- The climbi[redacted]
- [redacted]iathlon became a biathlon

35% OF THIS MESSAGE HAS BEEN REDACTED.

WHY SHOULD YOU CARE? A gift of $26,600 a year — or more — is pretty generous. Say thank you to alumni, parents and friends who support Hamilton by tagging Twitter and Instagram posts with #getscrolled. Check out the messages at hamilton.edu/gratitude.

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To read the other 35%, go to hamilton.edu/35percent.

Men's lacrosse seeks to avenge disappointing 2016 season

by Will Rasenberger '19
Sports Contributor

Though the recent stretch of warm days and clear skies has been a frustrating tease, it has also been a pleasant reminder that spring is around the corner, and that Hamilton men's lacrosse will be hitting the turf soon. Last year's losing record means that this year's team will be "playing with a chip on their shoulder," according to Head Coach Scott Barnard. The team's unequivocal goal, and expectation, is to make the NECAC playoffs and host. The recent successes of the men's soccer and hockey teams give Coach Barnard hope for his own men. "Our expectation is to host. If you don't believe that, then you shouldn't be in this business."

Last year, before the Hamilton men's lacrosse team had even had a formal practice, then-Captain Sam Sweet '16 said that he liked what he saw in the new class of first-years. He remarked that, for the first time as a member of Hamilton lacrosse team, he felt as if the pieces had come together for a winning push. In fact, he was guardedly getting his hopes up for a championship campaign. The last few years have generally been disappointments with only rare moments of celebration and Sweet desperately wanted to end his Hamilton career on a winning note. It goes without saying that the ensuing season fell well short of his expectations. Despite Sweet's heroic contributions throughout the Spring—he racked up a team-high 46 points with a shot percentage just short of 25 percent—the Hamilton men finished the season with only one NESCAC victory and an overall record of 4-11. The graduating class naturally played a large role in settling the offense and the defense. Their absence will not go unnoticed as this year's squad tries to acquaint itself with the offensive and defensive systems.

In addition to Sweet, the impacts of midfielders Pat Donahoe '16 and Joe Ricciutti '16, both of whom scored regularly and provided stability on the offensive end, and Sweet's co-captain Sellers Garrett '16, a defenseman who racked up a team second-best 25 ground balls, will surely be missed. Coach Barnard commented on the size of last year's graduating class and suggested that the roster vacuum this year will be filled largely with freshmen. "There's a lot of new guys that will have to step up this year," Barnard emphasized. There are two new starting attackmen, three new starting midfielders, and two new starting defensemen. In contrast to last year, with most of the heavy offensive lifting done by a handful of seniors, this year's team promises improved versatility. "The versatility is really what sets us apart from last year. In a scrimmage we had last week we had six different midfielders score and all in different ways," Barnard said excitedly.

Nate Weinrauch '17, a senior attackman, will have big shoes to fill—namely those of Sweet's—in his new role as de facto quarterback of the offense. Barnard highlighted the ease with which players who previously saw the field only in limited stretches are stepping into their new roles. In addition to Weinrauch, according to Barnard, the transition from last season to this spring's will be smoothed over by Clay McCollum '19, a sophomore who accrued 35 points in his freshman campaign last season. McCollum's 35 points ranked second on the team behind just Garrett. Andrew Cox '20, Brock Bowers '20 and sophomore defenseman Robby Arrix '19 also look to fill roles previously filled by graduating seniors.

The outlook for this season is bright. Besides the new players, the team's new face will consist of faster play on the offensive side of the ball. This will likely mean an emphasis on efficient clearing, quick passing with the goal of opening shooters up, and taking open shots. many points towards the end of quarters, so Barnard will work with the defense to help finish quarters strongly.

The lacrosse men will open up the home field this coming Saturday, March 4th. Unfortunately, the game will conflict with the men's hockey playoff game and attendance will likely be low. Fans of NESCAC play, however, can look forward to March 25 when perennial playoff squad Amherst visits and the April 11 home matchup with Williams. "Last year," Coach Barnard pointed out, the team "started off handily with a 3-1 record and votes from national top 20 polls." The subsequent "string of losses," as Coach Barnard phrased it, will serve to motivate the men this year. "We set goals that are attainable and achievable and we think that we will make the playoffs and host this year," Barnard exclaimed.

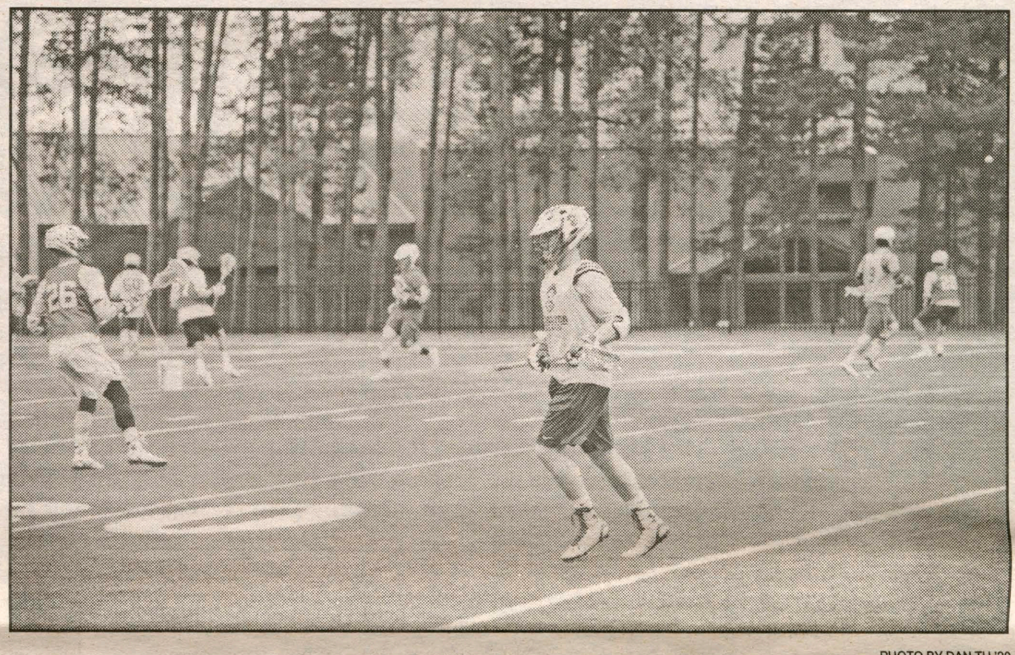

PHOTO BY DAN TU '20
The Hamilton lacrosse team prepares for its home opener Saturday.

"There are keys to winning," Barnard explained, "and one of them is clearing, which we did a great job of last season, but we need to generate more offense early." On the defensive end, Barnard suggested that the team will work to have a formidable on-ball presence. Last year's squad struggled with allowing too

Men's hockey takes on Wesleyan for spot in NESCAC Championship

from M. Hockey page 16

-ty's well-rounded game will hold down Williams' power play and come out on top.

The Finals

If Trinity advances to the finals, Hamilton has a tough game ahead of them. The first time they met this season, Hamilton won 4-1. The second was a 2-2 tie this past January. Trinity has never won a game when they were trailing after the first or second period. If Hamilton can strike early and continue their strong play, they should be able to take the finals and the championship.

If Williams tops Trinity and moves on to the final round, Hamilton should be able to win, as they did easily and recently. Their first match-up this season was a tie, and the second, just two weeks ago, was a resounding 5-1 vicalso in the Continentals' home rink. The winners will play on Sunday at 2 p.m. for the NESCAC title. If Hamilton wins, it would be their first championship since they joined the NESCAC conference and their second title in program history.

Hamilton Hockey Accolades:

The Continentals were rewarded for their dominant season by the NESCAC, claiming a wide-array of regular season awards. Starting goaltender Buitenhuis was named as the NESCAC Player of the Year, only the fourth player in Hamilton history to earn the award. Buitenhuis sits atop the NESCAC with a 1.52 goals against average and also a remarkable .948 save percentage. He holds a 15-3-4 overall record, sealing two shut-outs on the way to capturing the number one seed in the NESCAC playoffs. This will be Buitenhuis's second consecutive year on the All-Conference first team. Joining Buitenhuis earning NESCAC All-Conference honors are Brandon Willet '18 and Jon Carkeek '17. Willet was placed on the first team for his 21 point 2016/17 season, where he finished tied for fifth in the conference with 12 goals. Willet's season totals were the best in his Hamilton career. Carkeek was selecteed to the NESCAC second team All-Conference. Carkeek, the Continentals' defensive stalwart, finished second in the NESCAC for defensemen scoring, netting three goals and 17 assists this regular season. Carkeek has thrived in a starting role this season, nearly tripling his career points total in his final season at Hamilton.

Head coach Rob Haberbusch was named the NESCAC Coach of the Year for leading his team to the best record in the conference, and one of the best seasons in the program's history. Haberbusch picked up 18 wins this season, one short of tying the program record. He has coached the most dominant defense in not only the NESCAC, but currently allows the second fewest goals per game in the nation. The team has been consistently ranked within the top-10 in Division III hockey following an undefeated 11-0-2 start to the winter season. Haberbusch wil seek to win his first NESCAC championship in his sixth season at the helm of the Continentals' men's hockey team.

Hamilton's women's hockey team also picked up a duo of regular season accolades, including Coach of the Year and Player of the Year NESCAC honors. Head Coach Emily McNamara made history as the first coach in program history to earn the title as the NESCAC's best. Katie Parkman '17 was rewarded for her stellar season with the NESCAC Player of the Year Award. Parkman finished fourth in the conference with 22 points during the regular season, 17 of which came in 16 NESCAC competitions.

Women's lacrosse enters season as No. 19 in Division III Coaches Poll

by Robert Berk '20
Staff Writer

The Continentals women's lacrosse team is looking to continue their impressive streak of extended success. In eight of the last 11 seasons, the team has won 10 or more games. Last season they finished with a record of 10 wins and six losses. Unfortunately, they lost their matchup in NESCAC championship quarterfinals with Amherst 15-5. The women were ranked 19th in the last Intercollegiate Women's Lacrosse Coaches Association Division III Top 20 poll of 2016.

Hamilton returns seven starters from last-year's group, notably Morgan Fletcher '17. Fletcher earned All-American honors by scoring a whopping 33 goals and totaling 45 points in the sixteen game season. The Coaches Association has taken note of the experience this team has gained and ranked the team 14th in the preseason poll.

The Continentals will play against some very serious competition. They are one of seven NESCAC teams ranked in the top 20. More than half, eight of 15, of the opponents that Hamilton will play this season are ranked in the preseason poll. Head Coach Patty Kloidt believes this team is ready for the challenge. When asked about potential goals for the upcoming season she was very clear: "our goals for the season are to play for a NESCAC championship and earn a bid to the NCAA tournament." The team certainly has the talent to do so.

Five of the seven players that totaled double-digit points last season are back this year. Fletcher led the team with 45 points and was deadly accurate with 91.7 percent of her shots landing on goal. Darby Philbrick '18 had a very impressive sophomore campaign with 30 points: she led the team with 63 shots. Kara Pooley '19 started 11 games in her freshman season and was second on the team winning 28 ground balls. Jackie Cuddy '18 started all but one of the games in the midfield.

> "Our goals for the season are to play for a NESCAC championship and earn a bid to the NCAA tournament."
> —*Coach Patty Kloidt*

Hamilton has been focusing on strengthening its defense, and is relying on fresh faces to bolster this group. Maddie Fitzpatrick '18 is the only returning starter on defense. All four defenders started in all 26 games last season and three graduated. The team does have a lot of experience in goal. Hannah Burrall '19 started 11 games and Hannah Rubin '17 started five. Burrall won six of her starts and had a 46.9 save percentage. On average she allowed 7.74 goals against average, and Rubin was not far behind, yielding 7.77 goals on average.

The team has been practicing very hard to make sure that they are ready for the season. Coach Kloidt knows how important it is to begin the season on a good note. She said that one of the keys to accomplish their goal of playing for a NESCAC championship is to "develop leadership on the field who understand the game situation and can communicate the game plan effectively." The team will rely on the returning players to help the young defense learn to communicate and work together. Coach Kloidt is aware that the season is a marathon and the team will grow a lot through their tough schedule. She said another crucial point for the team is to, "stay in the moment, respect the process and work hard to develop our players as we build ourselves into a top level team."

This Saturday Hamilton have their first game ,and it will be a tough one. They will compete against 18th ranked Colby in a NESCAC matchup. Next Wednesday, March 8, they will host William Smith College at 4:00 p.m. on Withiam Field in their home opener. That is their only home game before break. This is going to be a very exciting season for Hamilton women's lacrosse. They are starting the season at 14th in the polls but hope to finish much higher. In order to accomplish their goals, they must, as Coach Kloidt stressed, "respect each opponent and approach the season one game at a time."

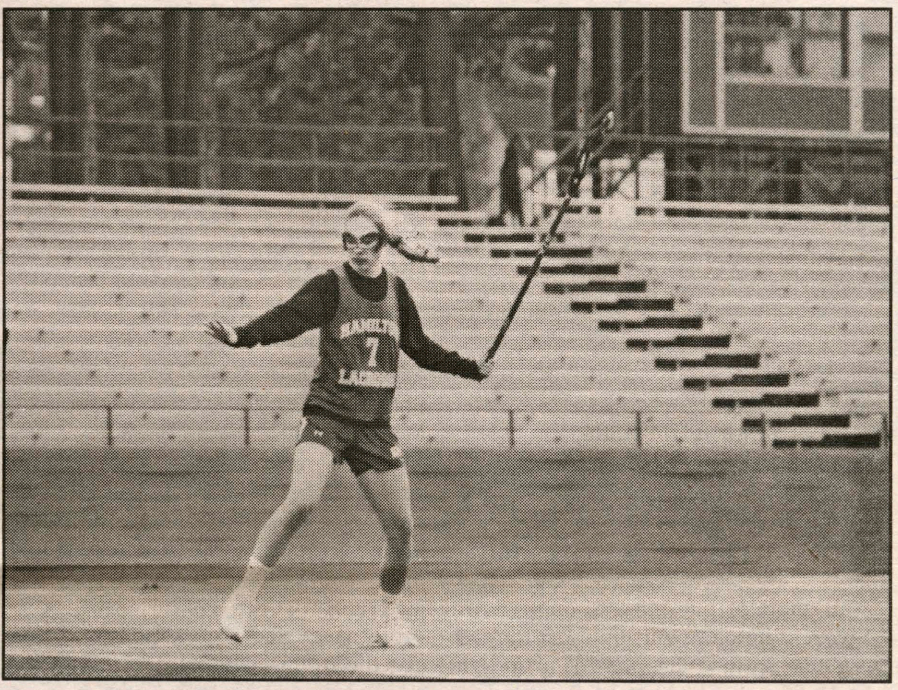

PHOTO BY KYANDREIA JONES '19

Women's lacrosse team enters the season with NESCAC title hopes.

UPCOMING SPORTING EVENTS

Friday, March 3

1:00 p.m. Men's/Women's Indoor Track & Field at ECAC Championships @ Ithaca College

Saturday, March 4

10:00 a.m. Men's/Women's Indoor Track & Field at ECAC Championships @ Ithaca College
12:00 p.m. Women's Lacrosse @ Colby
1:00 p.m. Men's Lacrosse vs. Colby
1:00 p.m. NESCAC Men's Hockey semi-final: Williams vs. Trinity @ Hamilton
4:15 p.m. NESCAC Men's Hockey semi-final: Hamilton vs. Wesleyan @ Hamilton

Sunday, March 5

8:30 a.m. Men's tennis @ ITA Northeast Regional Chamionship
4:00 p.m. Women's tennis vs. Cortland

Wednesday, March 8

4:00 p.m. Women's tennis vs. Union
6:00 p.m. Women's volleyball vs. Cazenovia

Saturday, March 11

12:00 p.m. Women's lacrosse vs. Wesleyan
12:30 p.m. Baseball vs. St. Lawrence- Game One. 3:00 p.m. vs. St. Lawrence - Game Two
1:00 p.m. Men's lacrosse @ Wesleyan

Spectator Sports
March 2, 2017

Men's hockey advances in NESCAC playoffs with 4-2 win over Bowdoin

by Grace Myers '19
Staff Writer

	1	2	3	F
Bowdoin	1	0	1	2
#8 Hamilton	1	2	1	4

Hamilton College Men's ice hockey continued their historic run this season with a resounding 4-2 victory over the Bowdoin Polar Bears during last weekend's Feb. 25 game. The game represented the quarterfinal round in the NESCAC playoffs. As first seed, Hamilton hosted the game, and will now host the remainder of this season's postseason games. Hamilton advances now to the semifinals to face seventh-seed Wesleyan College.

This Past Weekend's Quarterfinals: Hamilton vs. Bowdoin

Hamilton faced eighth-seed Bowdoin College this past weekend, and won 4-2. Bowdoin's dominant offense got on the board early, scoring a goal just four minutes into the first. Hamilton, eager to match the goal, tallied their first of the night just over two minutes later on a powerplay goal by Neil Conway '18 on a beauty of a wrist-shot. The goal was his eighth, and he now leads Hamilton's team in total points. The Continentals solidified their lead with a goal from Jason Brochu '19, aided by a pass from first-year Sterling Bray '20, Bray's 10th assist of the year. In the final 30 seconds of the second period, Tyler Bruneteau '18 scored from the high slot to boost the Continentals' lead to 3-1 going into the final period. Brochu scored his second of the night on an empty-net goal late in the third on a clear attempt that trickled into the net. The Polar Bears put goalie Peter Cronin '19 back into the net, and Bowdoin scored just 13 seconds later. Hamilton's lead was too significant, however, and the clock expired with Hamilton ahead 4-2.

Goaltender Evan Buitenhuis '18 held a save percentage of 0.926 during the game. This game extended Hamilton's win streak to six straight games and continued their strong conference play. The 2016-17 season was the eighteenth straight in which Bowdoin made a playoff appearance, although their run in the playoffs was short-lived.

This Past Weekend's Quarterfinals: Everyone Else

Seventh-seed Wesleyan College beat number two Colby College in a significant upset to continue into the conference semifinals. Dylan Holze '18 proved to be the hero for the Cardinals, scoring two goals in the second period to lead all scorers. Number three seed Trinity College and number four Williams College predictably beat Tufts University and Amherst College, respectively, to move on as well. Luke Stickel '17, whose brother Jon plays for Hamilton, was the hero for Williams, netting the game-winning goal in the second period to put the Ephs up 2-1, the eventual final score of the game. Ethan Holdaway '17 of Trinity scored twice, including an empty net goal, to seal a victory for the Bantams and a match-up with Williams in the semi-finals. Unlike on the women's side, all games were completed in regulation, however Wesleyan's upset proved to be the most exciting storyline from the weekend.

This Weekend's Semifinals and Finals: The Format

The remainder of the tournament will happen this weekend. Hamilton, as the number one seed, has earned the privilege of hosting the remainder of the games, both semifinal matchups and the finals, at Russell Sage Rink.

Fourth-seed Williams College will face third-seed Trinity College at 1 p.m. Top-seeded Hamilton will play the surprise winners, seventh-seed Wesleyan College, at 4:15 p.m. The winners of these games will advance to the Finals and will play at 2 p.m. on Sunday, March 5.

The Semifinals: No. 1 Hamilton vs. No. 7 Wesleyan

Wesleyan was the seventh seed coming into the NESCAC playoffs with a conference record of 7-7-4, breaking even at 0.500 during the regular season. Forward Dylan Holze '18 had a standout game on their first playoff test against second-seed Colby College, as he tallied two goals and one assist. Each goal evened the score, and his assist allowed Wesleyan to take the lead, after which they won 5-4. Goaltending is split between Dawson Sprigings '17 and George Blinick '19, with Sprigings having started more games during the regular season. While the senior has played admirably with a save percentage of 0.906, it is the sophomore Blinick who may see playing time against Hamilton, with a save percentage of 0.944 and a goals against average of just 1.66 in 9 starts.

Wesleyan has hovered near the middle-of-the-pack in nearly all statistics this season, neither excelling nor falling short in any given category. The notable exceptions are in Wesleyan's discipline and special teams. Wesleyan, on average, takes fewer penalty minutes than any other team, so Hamilton should not expect to see much time on the power play. Wesleyan's penalty kill is exemplary at nearly 94 percent, good enough for best in the conference. Hamilton faces a tough opponent on special teams, then: they will have few power play chances, and, on the chances they do receive, they will face a staunch Wesleyan's penalty kill unit.

Hamilton went unbeaten in its two matchups with the Cardinals during the regular season. The first game was 2-0 shutout for the Continentals in Middletown, C.T., and the second game was a 3-3 overtime tie in Clinton. Even as a seventh seed, Wesleyan has enormous talent and depth, proving that the NESCAC is one of the top conferences in Division III hockey.

The Semifinals: No. 3 Trinity vs. No. 4 Williams

The fourth-seeded Williams Ephs face off against number three Trinity College on Saturday afternoon.

Trinity boasts the number one scoring offense and number two defense in the NESCAC, a potent combination of a strong offense and a strong defense. They have an astounding four players with over 25 points, all of whom have more than 10 goals. Starting goaltender Alex Morin '18 has played beautifully all season, with a save percentage of 0.929.

Williams has scraped by all season with average team statistics, but they excel on the power play, scoring on roughly a quarter of all man advantages. Frankie Mork '17 on defense has assisted on 15 goals, which bolsters a well-rounded offense. Their starting goaltender, sophomore Michael Pinios '19, has had a near average performance on the season with a save percentage of 0.888. Junior goaltender Stephen Morrissey '18 has only started seven games, but has much better statistics and could see playing time during the game.

Prediction: When they last met, Trinity shutout Williams by a score of 3-0. Look for a similar score this game: Trini-

see ***M. Hockey*** *page 14*

PHOTO BY AMELIA BOYD '20

Bruneteau '18 (left) scored a key goal in the quarterfinals.

PHOTO BY JADE THOMAS '20

Hamilton's points leader, Neil Conway '18, is the key to their offense.